

15–19 JANUARY

LONGERENONG COLLEGE | HORSHAM | WESTERN VIC

SUMMER BRUSHES 2024

GrampianArts

Monday – Friday 9am – 4pm, Wednesday 9am – 12noon. All workshops are held at Longerenong College  
229 Longerenong Road | Longerenong 3401. Your workshop fee includes morning tea and lunch

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## EXPRESSIVE LANDSCAPES IN WATERCOLOUR

TUTOR: TANYA BAILY

### PLEASE BRING

- Name tag
- Coffee mug
- Plastic to cover your table
- Water bottle – *its summer and we need to keep up our fluids!*

### MATERIAL LIST

**Paper:** a maximum of 3x large loose sheets of watercolour paper size 56x76 cm 100% cotton 300gsm Cold pressed (medium or fine grain). Best brands are Arches and Fabriano.

This is the cheapest way to buy good quality watercolour paper. Tanya will show students how to tear these to size. Students are also welcome to bring preferred or previously owned pads or paper.

**Paper optional extras:** for those who want to experiment with different watercolour papers, you might include one sheet of Hot Pressed paper (smooth surface).

And just in case there are students working extra fast or extra large, Tanya will bring a supply of watercolour paper which can be purchased at the retail cost price.

**Watercolour Paints:** tubes or dry palettes

Buy quality paints such as Winsor & Newton, Daniel Smith, Schmincke or Old Holland. Below is a basic palette idea (with a cool and warm of each primary colour):

Raw sienna

Lemon yellow

Windsor red (or cadmium)

Permanent rose

Prussian blue OR Pthalo blue

Ultramarine blue.

Handy additions might include: pthalo green (Windsor green blue shade), and transparent orange

PTO... >>>

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**SUMMER BRUSHES** is a project of GrampianArts, a not-for-profit organisation that strives to provide opportunities for artists to extend their skills and showcase their work.

**CONTACT** [summer@grampianarts.com.au](mailto:summer@grampianarts.com.au) | [www.grampianarts.com.au](http://www.grampianarts.com.au) | 0493 430 312

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### **Paint Brushes**

- Soft-haired round watercolour brushes, for example number 8, 10, 12 e.g. Roymac revolution taklon round 10 or 8 / Artworks squirrel 2
- 1 soft-haired watercolour brush 1inch wash brush (flat) – for laying down washes e.g. Francheville Ox Hair 5/8 Wash brush or Neef 3/4 camel hair wash/mop brush.
- 1 Watercolour Rigger brush e.g. Windsor and newton Cotman RiggerNote: These brands are example brushes however you can also bring any other watercolour brushes you have.
- Watercolour pan palette(s): deep pan palettes, minimum 8 pans
- 2 clean jars or containers
- Soft pencil, eraser
- Sketchbook or paper for drawing up composition plans
- Box of tissues.
- Masking Fluid
- Masking tape and/or clips

### **Optional Extras** (if you have them, or would like to learn how to use):

- Inks and ink pens: a black roller ball pen, or fine line marker is fine. Bring nibs and inks if you have them.
- Watercolour pencils – these can be bought individually or in sets: a basic set of 12, or 6 individual pencils to start. Best Brands are Caran d’Ache and Derwent.

### **Suggested equipment for Outdoor painting.**

- Camping chair or stool, Portable fold up easel, Small fold out camping table, or you can simply bring a picnic rug and sit on the ground.
- Large empty bottle for water

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